Vol.2
[GOIN' HOME]

Beep
Vol.2
[GOIN' HOME]
I'M HERE TO PICK HER UP.
LET'S GO.
ガチャ

CHIPS?
NO, THANKS
ぱり
ぱり!!
ぱり
ARE YOU A STUDENT, SWEET-HEART?
NO, AT THE MOMENT, I JUST WORK
THIS TYPE OF JOB DOESN'T FIT YOU ...
...IF YOU CATCH MY DRIFT...
heh heh
YEAH, SURE,
ぺろぺろ

A rather unique escort service. Beautiful women, who used to be on TV...
The client transfers the money to the agency after the appointment is made.
When the money arrives, the girl will go to the decided place at the decided time.
I earn some cash by working as their chauffeur about three times a week.
I earn money as call girls once their 15-minutes of fame are over. Well-off businessmen who travel pay a nice sum for them
I'LL WAIT HERE FOR YOU
IT'S ROOM 307.

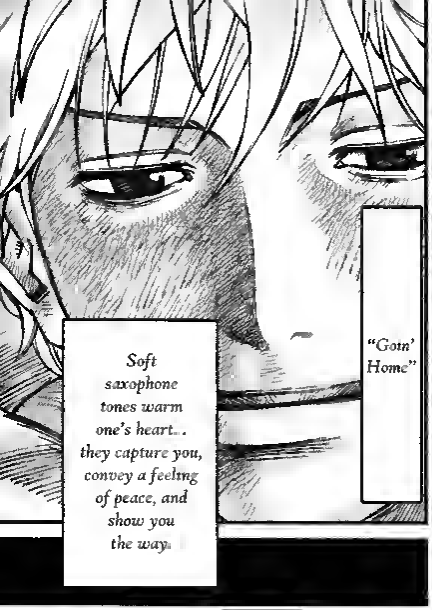
I looked ...
...at my own body.

Is this an out-of-body-experience?
If this is 'astral projection', then this thing in front of me is...
It feels too real to be one.
A dream... is this a dream!?

... just an empty shell?
Maybe that's what happened ...

...ASAMI WASN'T ABLE TO RETURN TO HER PHYSICAL BODY!?
12
The CD was playmg track number 12..
It sounded familiar ...
I was scared... I couldn't remember how much time had passed.

Without a doubt, that was the melody the saxophone was playing on the CD.
♪ The sun sets behind the far mountain ♪
It was the melody of the bell when elementary school ended.
"Goin' Home ..."
I think the original is an American folksong.


"Goin' Home"
Soft saxophone tones warm one's heart... they capture you, convey a feeling of peace, and show you the way.

Calm... completely calm...
I have to go back...

I have to go back.

I managed to reunite my astral body with my physical one!
TRR

ぽりぽり
ぽり
DAMN, I'M TIRED
ぽり
WELCOME BACK
THE CLIENT WAS SUCH A PERVERT
ガチャ
Even though I'm scared...

...I know I can't resist the urge to try it again.
どくん…
どくん…
どくん…
どくん…
どくん…
どくん…

I definitely imagined it.
I shouldn t
How ever ...
...I do want to learn about Asami's death.
Just one more time...

BRRRING
IT'S YUKARI FROM SAPPORO!
I KNOW, IT'S LATE... SHOULD I HANG UP?
IT'S OKAY, I'M A NIGHT OWL MYSELF.
NOT IN THE MOOD TO TALK?
I WAS JUST THINKING ABOUT YOU!

DID YOU GET THE IMPRESSION THAT ASAMI WAS NEUROTIC? DID SHE HAVE ANY PSYCHO-LOGICAL PROBLEMS?
AND? DID YOU DRINK TO YOUR SISTER YET?
MAY I ASK SOME-THING?
NO, I DIDN'T. SHE WAS PRETTY... NAIVE, AND SHY ...
COMPARED TO HER, I'M VERY AGGRESSIVE. I KNOW WHAT I WANT. MAYBE THAT'S WHAT SHE LIKED ABOUT ME...
JUST THINKING ABOUT HER I I'M ABOUT TO CRY ..
YUKARI ...
I better not tell her about my out-of-body experience.

THAT'S WHAT THEY SAID.
MY FATHER'S A GOVERNMENT EMPLOYEE IN HOKKAIDO. HE'S VERY AMBITIOUS AND WANTS TO GO INTO POLITICS HIMSELF.
POLITICS REQUIRE CONNECTIONS. WITH THE RIGHT CONNECTIONS, YOU CAN EVEN CHANGE AN OFFICIAL CAUSE OF DEATH.
DO YOU REALLY THINK ASAMI'S HEART JUST STOPPED BEATING WHILE SHE WAS SLEEPING?
THAT'S MY FATHER.
YOU... YOU THINK IT WAS SUICIDE?
LET'S STOP FOR NOW. I'LL MESSAGE YOU.
...
BUT HIS DAUGHTER'S SUICIDE COULD'VE HAD A NEGATIVE IMPACT ON HIS POLITICAL CAREER.
I DON'T KNOW

I'LL BE WAITING.
OH... OKAY.
Beep
No more doubts.

I have to find out more about this CD and the "out-of-body-experience".

I...
I see
my shell
again
...
Hmm
...
Calm
down...
Calm
down...
I
wonder
if I can
leave the
room?
Can
I move
further
away?

U
A
A
A
H!

Second out-of-body experience... I was floating in the sky and the moon was full...
Vol 2 end